

Contents

| | |
|------------------------------|--|
| <i>List of Illustrations</i> | <i>vii</i> |
| <i>List of Abbreviations</i> | <i>xi</i> |
| <i>Acknowledgements</i> | <i>xiii</i> |
| <i>Prefatory Note</i> | <i>xv</i> |
| | |
| Introduction | 1 |
| | |
| 1 | Genesis and Development of the Florentine Last Supper Frescoes 7 |
| | Non-refectory Last Supper Images in the Environs of Florence 7 |
| | Early Refectory Images in Italy 10 |
| | The Growth of the Florentine Last Supper Refectory Tradition c. 1350–1488 13 |
| | |
| 2 | Perception ‘by the whole light of the mind’ and Perception ‘by the eyes of the watchful heart’ 37 |
| | Attitudes Toward Images: From the Early Church to the Fifteenth Century 38 |
| | ‘Thus also is honey more pleasing because enclosed in the comb’: The Exegetical Tradition Among Male Religious 43 |
| | ‘[W]ith anguish of heart’: Affective Piety and Female Religious 51 |
| | |
| 3 | The Apostles as a Focus for Gendered Perceptions 73 |
| | Concepts of Brotherhood and Corporate Community Among Male Religious 73 |
| | Female Religious and an Individual and Personal Piety 83 |
| | ‘And after the morsel, Satan entered into him’: Gendered Perceptions of Judas 98 |
| | |
| 4 | The Perceptual Environment of the Male Refectories 113 |
| | The Presence of Refectory Guests 113 |
| | Ceremony and Ritual in the Refectory 117 |

| | | |
|---|--|-----|
| | 'Divine mastication': The Refectory Readings as Spiritual Nourishment | 124 |
| | Refectory Fare and Holy Thursday Rituals | 128 |
| 5 | The Perceptual Environment of the Female Refectories | 145 |
| | The Refectory as an Enclosed Space | 145 |
| | Refectory Rituals and Artefacts and the Last Supper Frescoes | 151 |
| | The Refectory Readings: 'sempre si legga qualche devoto libro' | 157 |
| | 'Eating while sighing for Christ's Passion': Food in the Refectories and in the Last Supper Frescoes | 160 |
| | Conclusion | 177 |
| | <i>Select Bibliography</i> | 179 |
| | <i>Index</i> | 217 |