Contents

1	Introduction: "Proliferations of Being: The Persistence of Magical Realism in Twenty-First Century Literature and Culture" Richard Perez and Victoria A. Chevalier	1
Part	I Global Migrations of Magical Realism	
2	The Global Life of Genres and the Material Travels of Magical Realism Mariano Siskind	23
3	Magical Realism, Afrofuturism, and (Afro)Surrealism: The Entanglement of Categories in African Fiction Lydie Moudileno	67
4	South Asian Magical Realism Roanne L. Kantor	83
5	Magical Realism and the Descriptive Turn María del Pilar Blanco	101
Part	II Magic, Aesthetics, and Negativity	
6	Harboring Spirits: Deontological Time, Magic, and Race in <i>Gods Go Begging</i> by Alfredo Vea Richard Perez	121

XII	CONTENTS

XII	CONTACTO	
7	1978, the Year of Magical Thinking: Magical Realism and the Paradoxes of White Gay Ontology in Andrew Holleran's Dancer from the Dance and Edmund White's Nocturnes for the King of Naples Nicholas F. Radel	145
8	Magical Realism and Indigenous Survivance in Australia: The Fiction of Alexis Wright Maria Takolander	173
9	Magical Terrestrealism in Edwidge Danticat's <i>Claire of the Sea Light</i> Carine M. Mardorossian and Angela Veronica Wong	197
P	art III Magical Conditions	
1	0 The Multiplicity of This World: Troubling Origins in Jesmyn Ward's Sing, Unburied, Sing Victoria A. Chevalier	215
1	1 The Analogical Legacy of Ground Zero: Magical Realism in Post-9/11 Literary and Filmic Trauma Narratives Eugene Arva	237
1	2 The Uses of Enchantment: Instances of Magical Realism in Toni Morrison's Later Writing Claudine Raynaud	263
]	.3 Reconstructing Personal Identity and Creating an Alternative National History: Magical Realism and the Marginalized Female Voice in Gioconda Belli's <i>The Inhabited Woman</i> Md Abu Shahid Abdullah	281
]	14 Black Magic: Conjure, Syncretism, and Satire in Ishmael Reed Joshua Lam	297

Part IV Racial and Ethnic Imaginaries

15	The Magical Book-Within-the-Book: I. B. Singer, Bruno Schulz, and Contemporary Jewish Post-Holocaust Fiction Caroline Rody	333
16	Magical Realism in the Novels of Bessie Head Nicole Rizzuto	375
17	The Magical and Paradigmatic Intimacy of Blackness and Indianness in <i>The Brief Wondrous Life of Oscar Wao</i> Chad B. Infante	397
18	Fiction on the Verge: Testing Taboos in <i>The Republic of Wine</i> Keming Liu	419
19	Magical Embodiment: Strategic Deontology in Toni Morrison's Fiction Johanna X. K. Garvey	435
Par	t V (Trans)National Illusions	
20	Out of Time: Resisting the Nation in <i>One Hundred</i> <i>Years of Solitude</i> Lorna L. Pérez	465
21	"The Deep Root Snapped": Reproductive Violence and Family Un/Making in Quan Barry's <i>She Weeps</i> Each Time You're Born Mai-Linh K. Hong	483
22	Undocumented Magic: Magical Realism as 'Aesthetic Turbulence' in Salvador Plascencia's <i>The People of Paper</i> Marion Rohrleitner	503
23	Flying Over the Abyss: Magical Realism in Salim Barakat's <i>The Captives of Sinjar</i> Fadia F. Suyoufie	525

Part VI Magical Crossings: Pedagogy, Genres, and Fairy Tales

24	Pedagogical Magic: Magical Realism's Appeal for the Twenty-First-Century Classroom Kim Anderson Sasser and Rachael Mariboho	557
25	Outrageous Humor: Satirical Magical Realism Maggie Ann Bowers	577
26	Winged Words and Gods as Birds: Magical Realism and Nature in the Homeric Epics Lorna Robinson	595
27	Streaming from the Past: Magical Realism as Postmodern Fairy Tale Dana Del George	611
Correction to: The Palgrave Handbook of Magical Realism in the Twenty-First Century Richard Perez and Victoria A. Chevalier		C1
Ind	ex	637