

# CONTENTS

<b>1</b>	<b>Introduction: Reimagining the Final Girl in the Twenty-First Century</b>	<b>1</b>
	Katarzyna Paszkiewicz and Stacy Rusnak	
<b>Part I</b>	<b>From Slasher Films to Slasher TV Series</b>	<b>39</b>
<b>2</b>	<b>'People Call Me a Final Girl, But We're All Final Girls in Lakewood': Female Survivor(s) in <i>Scream: The TV Series</i></b>	<b>41</b>
	Isabel Clúa	
<b>3</b>	<b>The Final Girl(s): Queerness, Normativity and Survival in <i>Scream Queens</i></b>	<b>63</b>
	Peter Marra	
<b>Part II</b>	<b>The Final Girl(s) in Horror Films</b>	<b>77</b>
<b>4</b>	<b>Who Are We? Queering the Final Girl in Alexandre Aja's <i>High Tension</i></b>	<b>79</b>
	Rebecca Willoughby	

5	<b><i>Get Out: Moral Monsters at the Intersection of Racism and the Horror Film</i></b> Isabel Pinedo	95
6	<b>The Slasher Film and the Final Girl Get Makeovers: <i>It Follows</i> and the Politics of Fourth Wave Feminism</b> Stacy Rusnak	115
7	<b>‘Wouldst Thou Like to Live Deliciously?’: Gothic Feminism and the Final Girl in Robert Eggers’ <i>The Witch</i></b> Victoria Madden	135
<b>Part III The Final Girl(s) Beyond the Horror Genre</b>		153
8	<b>Sinister Power Play and the Final Girl: Katniss Everdeen in Suzanne Collins’ <i>The Hunger Games</i> Trilogy</b> Sara Martín	155
9	<b>Monstrous Final Girls: The Posthuman Body in Paolo Bacigalupi’s <i>The Windup Girl</i> and M.R. Carey’s <i>The Girl with All the Gifts</i></b> M. Isabel Santaulària i Capdevila	173
10	<b><i>Other Girl Powers: Final Girls, Super Girls and Kamala Khan’s Ms. Marvel</i></b> Andrea Ruthven	189
<b>Part IV Ways of Seeing: The Final Girl(s) and Spectatorship</b>		209
11	<b>The Final Girl in the Red Dress: Ways of Moving in the <i>Resident Evil</i> Films</b> Steven Rybin	211

12	<b>‘What Were We—Idiots?’: Re-evaluating Female Spectatorship and the New Horror Heroine with Catherine Hardwicke’s <i>Twilight</i></b>	229
	Angie Fazekas and Dan Vena	
13	<b>‘Just Keep Looking Forward or We’ll Be Stuck Here Forever’: <i>The Final Girls</i>, Spectatorial Address and Transformations of the Slasher Form</b>	247
	Katarzyna Paszkiewicz	
	<b>Notes on Contributors</b>	271
	<b>Index</b>	275