## Contents

1 Segmental approaches to stress ..... 1
1.1 Introduction ..... 1
1.2 The generative approach: basic principles ..... 4
1.3 Primary word-stress ..... 10
1.4 Multiply-stressed words ..... 17
1.5 Secondary stress ..... 23
1.6 Conclusion ..... 28
Notes and further reading ..... 28
Essay and discussion topics ..... 29
2 Segments and syllables ..... 31
2.1 Introduction ..... 31
2.2 Syllables and sonority ..... 32
2.3 The internal structure of the syllable ..... 35
2.4 Templates ..... 41
2.5 Ambisyllabicity ..... 50
Notes and further reading ..... 60
Essay and discussion topics ..... 61
3 Metrical phonology: the basic concepts ..... 62
3.1 Introduction ..... 62
3.2 The basis of metrical theory ..... 64
3.3 Word-stress ..... 75
3.4 Stress relations within words ..... 80
3.5 Stress rules and the phonological cycle ..... 92
3.6 Extrametricality ..... 106
Notes and further reading ..... 123
Essay and discussion topics ..... 123
4 The phonology of rhythm (1): introduction to the metrical grid ..... 125
4.1 Introduction ..... 125
4.2 Stress-shift ..... 128
4.3 The metrical grid ..... 130
4.4 Iambic Reversal ..... 132
4.5 Constraints on Reversal ..... 140
4.6 Iterative Reversals ..... 144
4.7 Eurhythmy ..... 148
Notes and further reading ..... 154
Essay and discussion topics ..... 155
5 The phonology of rhythm (2):
'grid-only' metrical phonology ..... 156
5.1 Introduction ..... 156
5.2 Reconsidering grids ..... 158
5.3 The End Rule ..... 161
5.4 The End Rule, the LCPR, and extrametricality ..... 168
5.5 Reversal as Move $x$ ..... 172
5.6 Grid theory revisited ..... 183
5.7 Word-stress ..... 188
5.8 Word-stress and extrametricality ..... 193
5.9 Nuclear Stress, Compound Stress, and Beat Movement ..... 198
5.10 A 'tree-and-grid' phonology ..... 207
Notes and further reading ..... 216
Essay and discussion topics ..... 216
6 The phonology of rhythm (3):
'tree-only' metrical phonology ..... 218
6.1 Introduction ..... 218
6.2 Syllables and (stress) feet ..... 220
6.3 'Zero syllables' and cliticisation ..... 228
6.4 W-Pairing and Defooting ..... 232
6.5 Further constraints on metrical transformations ..... 244
6.6 S-Pairing and W-Pairing (left-branching) ..... 249
6.7 Footing in nonlexical items ..... 256
Notes and further reading ..... 272
Essay and discussion topics ..... 272
Bibliography ..... 274
Index ..... 277

