

Beat Literature in a Divided Europe

Edited by

Harri Veivo

Petra James

Dorota Walczak-Delanois



BRILL
RODOPI

LEIDEN | BOSTON

Contents

- Introduction 1
Harri Veivo, Petra James and Dorota Walczak-Delanois
- 1 Literature in a State of Crisis – Beat Poetry, the Modernist Establishment and the Avant-Garde in Iceland 19
Benedikt Hjartarson
- 2 In Kainuu as in Colorado – Receptions and Appropriations of Beat Literature in Finland in the 1960s 43
Harri Veivo
- 3 Listening to the ‘Feverish Beat’: between Alienation and Creative Resistance – the Czech Reception of the Beats 63
Petra James
- 4 Howl on the Road – Traces of the Beat Movement in Estonian Literature 79
Tiit Hennoste
- 5 The Transfer and Appropriations of the Beat Generation in Greece 101
Maria Nikolopoulou
- 6 From Pencil Blue to Carnation Red: the Long 1960s and Beat Reception in Portugal 132
Nuno Miguel Neves
- 7 Look at the Road! The Polish Way of the Big Beat 155
Dorota Walczak-Delanois
- 8 The Beat Generation in Spain: Changes in the Underground Culture 187
Santiago Rodríguez Guerrero-Strachan
- 9 The Reception of Beat Literature in Hungary 204
József Havasréti

- 10 Ginsberg, Where Are You? – the Reception of Beat Literature in
Austria 227
Thomas Antonic
- 11 Reading Beat and Being Beat in Oslo – the Reception and Inspiration of
Beat Culture in Post-war Norway 253
Frida Forsgren
- 12 Unexploded Bombshells: Beat (Non-)Subversion in the Francophone
and Flemish Crucibles 273
Franca Bellarsi and Gregory Watson
- Index 309