Contents

1	Introduction		
	1.1	The Experience of Astonishment	1
	1.2	A Fine Summer Day: Wittgenstein's Description	5
	1.3	A Stormy, Tiring Day: Lacan's Description	9
	References		13
2	The	Expression of Astonishment	15
	2.1	A Difficulty with Meaning	15
	2.2	The Groundlessness of Meaning	18
	2.3	Deflection: An Avoidance of the Groundlessness of Meaning	24
	2.4		
		Metaphysics	25
	2.5	The Recourse to Facts: Astonishment as a Grammatical	
		Illusion	27
	References		31
3	Groundlessness in the Tractatus		33
	3.1	The Tractatus: A Story About Groundlessness	33
	3.2	The World Is All That Is the Case: A Moment of	
		Astonishment	34
	3.3	The Nature of Signification: The Symbol	37
	3.4	Grounding Meaning in the a priori: The Lure of an	
		Autonomous Logical Syntax	39
	3.5	Why Logical Syntax Presupposes Meaningfulness	44

	3.6	Grounding Meaning in the a priori: The Lure of				
	0.0	Grounding Meaning in Objects	48			
	3.7	Anti-apriorism in the Tractarian Objects	52			
	3.8	Leaving Grounding to the Application of Logic	56			
	3.8 3.9	Summing Up and Moving On	60			
	3.9 Summing Op und Moving On References		64			
4	The Groundlessness of Meaning in Lacan's Work					
	4.1					
		Lacan's Theory of the Signifier	67			
	4.2	The Real: Ground and Groundlessness	73			
	4.3	Meaning as a Discursive Construction: The Temptation of a				
	1.0	Recourse to Facts	75			
	4.4	The Real Qua Substratum: The Temptation of Metaphysics	79			
	4.5	Reyond the Two Temptations: The Real as Ab-sens	83			
		crences	91			
5	Fro	m Deflection to Reflection: A Creative Involvement				
Č	with Language					
	5.1		95			
		The Miraculousness of a Stove in Wittgenstein and				
	4.0	Heraclitus	97			
	5.3		101			
		Wittgenstein's Own Temptation to Deflect	105			
	5.5	An Example of Reflection	108			
		crences	117			
6	From Groundlessness to Grout to The Market					
Ŭ	From Groundlessness to Creativity: The Merits of Astonishment for Wittgenstein					
	6.1	This Remains Up And to the State of Little	121 121			
	6.2	This Running Up Against the Limits of Language Is Ethics My Lunchagement with M	141			
	0.2	My Involvement with Meaning: A Critique of the Thinking Subject	125			
	6.3	·	_			
	6.4	My Involvement with Meaning: Willing as Acting	129			
		Uniqueness, Creativity, and the Ethical crences	132			
	nagi	· · · · · · · · · · · · · · · · · · ·	139			

7	From Groundlessness to Creativity: The Merits of				
	Astonishment for Lacan				
	7.1 The Ethics of the Real	141			
	7.2 Where It Was, I Shall Come into Being	143			
	7.3 What Kind of Subject?	147			
	7.4 Returning to the Meaning of One's Actions: Desire and	l			
	Responsibility	150			
	7.5 A Creative Involvement with Meaning	153			
	References				
8	Conclusion				
	References	166			
In	Index				