CONTENTS

1	Introduction: Remembering, Forgetting, and the Power of Memory Estelle Paranque	1
Par	t I Reputation in Premodern Literature	11
2	Boudicca and Elizabeth Rally Their Troops: "Two Queens Both Alike in Dignity" Carole Levin	13
3	Princess, Duchess, Queen: Mary Tudor As Represented in a Seventeenth-Century French Love Story Valerie Schutte	35
4	Virtue Betray'd: Women Writing Anne Boleyn in the Long Eighteenth Century Stephanie Russo	51
5	"Of Hopes Great as Himselfe": Tudor and Stuart Legacies of Edward VI Benjamin M. Guyer	73

x CONTENTS

6	Chivalry, Nobility, and Romance: Richard Hurd and the Ideal Elizabethan Past Jurriaan van Santvoort	93
Part	t II Reinterpretation in Art	113
7	Charles IX of France or the Anti-King: His Legacy in Plays and Chronicles in Seventeenth- and Long Eighteenth-Century France Estelle Paranque	115
8	Remembering—and Forgetting—Regicide: The Commemoration of the 30th of January, 1649–1660 Imogen Peck	133
9	Henrietta Maria, "Queen of Tears"?: Picturing and Performing the Cavalier Queen Sarah Betts	155
10	Romantic Recreations: Remembering Stuart Monarchy in Nineteenth-Century Fancy Dress Entertainments Benjamin L. Wild	1 79
Par	t III Reincarnation in Popular Culture	197
11	She-Wolf or Feminist Heroine? Representations of Margaret of Anjou in Modern History and Literature Imogene Dudley	199
12	Reincarnating the Forgotten Francis II: From Puerile Pubescent to Heroic Heartthrob Kelly D. Peebles	219
13	Daenerys Targaryen as Queen Elizabeth I's Spiritual Daughter Estelle Paranque	241

14	50 Shades of Elizabeth; or, "Doing History" in Pop Fiction Elizabeth Ann Mackay	259
15	Conniving Queen, Frivolous Wife, or Romantic Heroine? The Afterlife of Queen Henrietta Maria Susan Dunn-Hensley	279
16	"Let them eat cake, she says": Assessing Marie- Antoinette's Image Courtney Herber	301
Ind	ex	323