

Contents

<i>List of Figures</i>	ix
<i>List of Abbreviations</i>	xi
Introduction	1
1. From 'La Grande Chartreuse' to <i>The British Album</i> : Sublimity, Satire, and Early Album Poetics	22
2. Reconstructing the 'Cossey Hall' Album: Manuscript, Print, Patronage, and Place	58
3. 'Like <i>Her</i> , Fair Book, be thou': Lady Jersey and Regency Album Culture	88
4. Albo-mania, Albo-phobia: Satire, Gender, and Album Verses in 1820s Print Culture	128
5. What's in a Name? Kindness to Strangers in Charles Lamb's Album Poetry and Poetics	163
6. 'Here you may trace a pigmy hand, / And there a Giant strength': Daughters, Poet-fathers, and the Wordsworth Circle Albums	205
Coda: Albumean Afterlives	249
<i>Bibliography</i>	259
<i>Index</i>	277