Contents

Foreword Acknowledgements	6 8
Introduction by Andrea Lissoni and Nicholas Serota	11
Side Show: Moving Image Installations by Henriette Huldisch	17
The Sound of One Hand by Joan Simon	23
Plates with short texts by Katy Wan	
MAPPING THE STUDIO II with color shift, flip, flop & flip/flop	
(Fat Chance John Cage)	43
Get Out of My Mind, Get Out of This Room	47
In the Studio: Space/Time	51
In the Studio: Sculpture/Sound	59
In the Studio: The Body	69
Going Around the Corner Piece with Live and Taped Monitors	79
In the Studio: Walking	81
Neons 1	87
Double Steel Cage Piece	95
Violent Incident: Man-Woman Segment	99
Clown Torture	101
Flayed Earth Flayed Self (Skin Sink)	105
Musical Chairs	108
Neons 2	111
Black Marble Under Yellow Light	119
Carousel	123
Shadow Puppets and Instructed Mime	127
Anthro/Socio (Rinde Spinning)	133
Videos	137
Falls, Pratfalls and Sleights of Hand (Clean Version)	145
Raw Materials	151
Bruce Nauman in Conversation with Andrea Lissoni and	4
Nicholas Serota	155
Biography	168
Further Reading	169
Exhibited Works	170
Index	172
Credits	173