

Contents

Acknowledgments		xi
<i>Introduction</i>	Dostoevsky and Nabokov: The Case for Narrative Ethics	1
<i>Chapter One</i>	Between Sin and Redemption: Narrative as the Conduit for Responsibility in Dostoevsky's "The Meek One"	34
<i>Chapter Two</i>	From Violence to Silence: Vicissitudes of Reading (in) <i>The Idiot</i>	83
<i>Chapter Three</i>	The Metaphysics of Authorship: Narrative Ethics in Nabokov's <i>Despair</i>	102
<i>Chapter Four</i>	The Dangers of Aesthetic Bliss: The Double Bind of Language in <i>Bend Sinister</i>	144
Conclusion		174
Notes		183
Bibliography		223
Index		235