## Contents

Contemporary Historical Fiction: Exceptionalism and	
	1
	6
Community	12
Inclusions, Choices, Methods	18
References	22
Historical Fiction and Wreckage: Hilary Mantel and	
Amitav Ghosh	25
Theorizing Historical Fiction	27
3	32
	36
References	45
Slavery and the Maroon Community: Barry Unsworth,	
	47
	53
	56
	66
References	73
War and Communities of Suffering: Richard Flanagan, The	
	77
Australia in the Pacific War	81
	Community After the Wreck Exceptionalism Community Inclusions, Choices, Methods References  Historical Fiction and Wreckage: Hilary Mantel and Amitav Ghosh Theorizing Historical Fiction Critical Approaches to Contemporary Historical Fiction Recovery and Wreckage: Hilary Mantel and Amitav Ghosh References  Slavery and the Maroon Community: Barry Unsworth, Sacred Hunger A History of Research Exceptional Systems and the Excepted Maroon Community Form: Situated Omniscience References  War and Communities of Suffering: Richard Flanagan, The Narrow Road to the Deep North

## x CONTENTS

	Exceptional States and Communities of the Doomed	85
	At War with Narrative Form	94
	References	101
5	Racism and Communities Beyond Race: Toni Morrison,	
	Home and God Help the Child	103
	Morrison and Histories of Racism in America	107
	Exceptionalism and Community in Home and God Help the	
	Child	114
	Inclusive Forms and Communities of Story	123
	References	129
6	Indian Schools and Kinship Communities: Louise Erdrich,	122
	LaRose	133
	Histories of Lost Children	138
	The Kinship Community	146
	Kinship and Form	151
	References	159
7	Disavowed Others and Ghostly Communities: George	
	Saunders, Lincoln in the Bardo	163
	Histories of Civil War	167
	Exceptional Citizens in a Communal Bardo	172
	Form: Genres, Fragments, and Permeable Borders	182
	References	187
8	Global Fictions of Wreckage and Harleston C	1.00
J	Global Fictions of Wreckage and Unsheltered Communities References	
	Rejerences	199
T.	ndex	
11	IUCX	201