

Contents

Acknowledgements	vi
1 Introduction: Radical landscapes	1
2 Earthquakes: The shaky grounds of Latin American history	23
Aftershock: Cesar Aira's <i>Rugendas</i> : Photographing the earthquake	48
3 Volcanoes: Emergencies of an archaeological modernity	57
Aftershock: Malcolm Lowry's <i>Under the Volcano</i> : On clouds, telegraphs and volcanoes	96
4 Epidemics: Virality, immunity and the outbreak of modern sovereignty	113
Aftershock: Reinaldo Arenas's <i>El color del verano</i> : AIDS and the end(s) of the immunological state	149
5 Conclusion: <i>One Final Gust</i> : Macondo and the aftermaths of modernity	159
Notes	171
Index	192