Table of Contents

List of Illustrations				
Acknowledgements				
In	Introduction			
Pa	art I Non-cinema			
1	The Death of (a) Cinema The State of Things	41		
2	Jafar Panahi's Forbidden Tetralogy This Is Not a Film, Closed Curtain, Taxi Tehran, Three Faces	63		
3	Film as Death The Act of Killing	87		
4	The Blind Spot of History Colonialism in <i>Tabu</i>	107		
Part II Intermedial Passages				
5	The <i>Geidōmono</i> Genre and Intermedial Acting in Ozu and Mizoguchi	127		
6	Intermedial History-Telling Mysteries of Lisbon	153		

7	Passages to Reality	173
	The Case of Brazilian Cinema	

Part III Towards Total Cinema

8	The Reality of Art Ossessione	201
9	Historicising the Story through Film and Music An Intermedial Reading of <i>Heimat</i> 2	225
10	Total Cinema as Mode of Production	249
Bił	Bibliography	
Inc	Index	