

# Contents

<i>Acknowledgments</i>	ix
Introduction	1
PART ONE	
Riccoboni's Fiction	9
1 <i>Lettres de Fanni Butlerd</i> (1757): The Facts of Fiction and the Fiction of Facts	11
2 Proto-Feminist Female Identity through Marginal Epistolarity: From <i>Lettres de Juliette Catesby</i> (1759) to <i>Histoire de Miss Jenny</i> (1764)	28
3 Perfecting Epistolary Feminism: From <i>Lettres d'Adélaïde de Dammartin</i> (1767) to <i>Lettres de Sophie de Vallière</i> (1772)	43
4 Culminating Epistolary Feminism: <i>Lettres de Mylord Rivers</i> (1777)	57
5 Epistolary Feminism Attacked in Translation: Percival Stockdale's <i>Letters from Lord Rivers</i> (1778)	72
PART TWO	
Riccoboni's Correspondence	85
6 Epistolary Feminism and Letters	87

7	<b>Final Published Letters: Thicknesse (1780) and Laclos (1782)</b>	99
	<b>Conclusion</b>	111
	<i>Appendix: Letters by Marie Jeanne Riccoboni Listed in Chronological Order</i>	115
	<i>Letter 1: Marie-Yves Desmarests, count         de Maillebois</i>	115
	<i>Letter 2: Louis de Boissy</i>	124
	<i>Letter 3: Denis Diderot</i>	126
	<i>Letter 4: Pierre-Antoine de la Place</i>	131
	<i>Letters 5–7: Jean-François de Bastide</i>	132
	<i>Letters 8–9: Denis Humblot</i>	139
	<i>Letter 10: David Garrick</i>	142
	<i>Letter 11: Pierre-Antoine de la Place</i>	145
	<i>Letter 12: Antonio Carara</i>	147
	<i>Letter 13: Philip Thicknesse</i>	148
	<i>Letters 14–17: Pierre Choderlos de Laclos</i>	152
	<i>Letter 18: Jacques Henri Bernardin de         Saint-Pierre</i>	158
	<i>Letter 19: Abel François Nicolas Caroillon         de Vandeul</i>	159
	<i>Works Cited</i>	161
	<i>Index</i>	171