

Contents

- 1 **Introduction: Sandscapes** 1
Jo Carruthers and Nour Dakkak
- 2 **Tide Wrack and Sand** 19
Jenn Ashworth
- 3 **An Eclectic A–Z of Sand: Removing, Treasuring,
Recreating and Protecting** 29
Peter Coates
- 4 **An Englishwoman’s Home Is Her Castle: Social
Morphologies and Coastal Formations** 51
Sefryn Penrose
- 5 **Sands, Good Sands, Excellent Sands: Writing
and Ranking the British Coastline in the Middle
of the Twentieth Century** 77
Tim Cole
- 6 **Queer Sands: Passion and Dynamic Sexualities
in the Edwardian Landscape** 91
Nour Dakkak

7	On the Sound-Sea: Fifteen Ways of Thinking About Sand and Sound <i>Brian Baker</i>	107
8	Rough and Smooth Sands: Social Thresholds and Seaside Style <i>Jo Carruthers</i>	125
9	A Morecambe Mystery <i>Angela Piccini</i>	141
10	Map of the Quick <i>Shona Legaspi</i>	151
11	“Over Sands to the Lakes”: Journeys Over Morecambe Bay Before and After the Age of Steam <i>Christopher Donaldson</i>	163
12	<i>Sands Immense</i>: A Fool’s Errand <i>Jean Sprackland</i>	179
13	Confounding Cartography: The Sandscape Diminution of Hayling Island <i>David Cooper and Michelle Green</i>	191
14	Drifting in a Cemetery of Sandscapes <i>Julian Brigstocke</i>	209
	Index	225