## **CONTENTS**

1	Beyond Ovid: Early Modern Women's Complaint Sarah C. E. Ross and Rosalind Smith	]
Part	I Sixteenth Century	27
2	Anne Lock and the Instructive Complaint Susan M. Felch	29
	Katherine Parr and Royal Religious Complaint: Complaining For and About Henry VIII Micheline White	47
	"Ane Wyfis Quarrel": Complaining Women in Scottish Reformation Satire Tricia A. McElroy	67
	The Brief Ovidian Career of Isabella Whitney: From Heroidean to Tristian Complaint Lindsay Ann Reid	89

Part	II Seventeenth Century	115
6	Acts of Will: Countersovereignty and Complaining in <i>The Tragedy of Mariam</i> Emily Shortslef	117
7	The Politics of Complaint in Mary Wroth's Love's Victory and The Second Part of The Countess of Montgomery's Urania Paul Salzman	137
8	Animating Eve: Gender, Authority, and Complaint Danielle Clarke	157
9	Complaint's Echoes Sarah C. E. Ross	183
Part	: III Restoration	203
10	Aphra Behn's "Oenone to Paris," John Dryden, and the Ovidian Complaint in Restoration Literary Culture Gillian Wright	205
11	Complaint in the Wilderness: Mary Rowlandson Speaks With Job Susan Wiseman	225
12	Anne Killigrew and the Restoration of Complaint Kate Lilley	247
Par	t IV Representing Complaint: New Digital Forms	267
13	From Manuscripts to Metadata: Understanding and Structuring Female-Attributed Complaints Marie-Louise Coolahan and Erin A. McCarthy	269

14	Women's Complaint, 1530–1680: Taxonomy, Voice, and the Index in the Digital Age Jake Arthur and Rosalind Smith	291
Part	V Afterword	313
15	"Past the Help of Law": Epyllia and the Female Complaint Lynn Enterline	315
Bibliography		329
Index		359