Contents

1	E. Butler's Work Martin Japtok and Jerry Rafiki Jenkins	1
2	Contextualizing Escape in the Neo-slave Narratives of Octavia Butler's <i>Kindred</i> and Sherley Anne Williams's <i>Dessa Rose</i> Allison E. Francis	13
3	The Somatopic Black Female Body within Archipelagic Space and Time in Octavia Butler's Wild Seed Regina Hamilton	29
4	What Is "Love"? Octavia Butler's "Bloodchild" Martin Japtok	51
5	"Accept the Risk": Octavia Butler's "Bloodchild" and Institutional Power Beth A. McCoy	73
5	Beyond Science Fiction: Genre in <i>Kindred</i> and Butler's Short Stories Heather Duerre Humann	91

7	Troubling Issues of Consent in Dawn Joshua Yu Burnett	107
8	Transhumanism, Posthumanism, and the Human in Octavia Butler's Xenogenesis Jerry Rafiki Jenkins	121
9	"But All We Really Know That We Have Is the Flesh": Body-Knowledge, Mulatto Genomics, and Reproductive Futurities in Octavia Butler's <i>Xenogenesis</i> Karina A. Vado	147
10	"Learn or Die": Survivalism and Anarchy in Octavia Butler's <i>Parable of the Sower</i> Stefanie K. Dunning	179
11	Survival by Any Means: Race and Gender, Passing and Performance in Octavia Butler's Parable of the Sower and Parable of the Talents Micah Moreno	195
12	Of Blood and Blackness in Octavia Butler's Fledgling: On Post-Racial Utopias in Posthumanist Discourse tobias c. van Veen	213
Index		245