

<p>p. 8</p> <p><b>Introduction</b>  <b>Monika Dommann</b>  <b>Max Stadler</b></p>	<p>p. 29</p> <p><b>On the Images  in This Book:  Infrastructural  Landscapes  and Procedures</b>  <b>Hannes Rickli</b></p>	<p>p. 30</p> <p><b>Manno</b>  <b>A Superbrain for  Switzerland</b>  <b>Giorgio Scherrer</b></p>	<p>p. 45</p> <p><b>Lugano</b>  <b>Visual Essay</b>  <b>Andrea Helbling</b></p>
<p>p. 70</p> <p><b>Gondo</b>  <b>White Gold, Crypto</b>  <b>Gold: Alpine</b>  <b>Hydropolitics</b>  <b>Monika Dommann</b>  <b>Max Stadler</b></p>	<p>p. 81</p> <p><b>Gondo</b>  <b>Visual Essay</b>  <b>Andrea Helbling</b></p>		
<p>p. 106</p> <p><b>How Clean Are</b>  <b>“Clean” Data Centers?</b>  <b>Renate Schubert</b>  <b>Scherwin Bajka</b>  <b>Fatih Öz</b></p>	<p>p. 117</p> <p><b>Milchbuck</b>  <b>Visual Essay</b>  <b>Andrea Helbling</b></p>		
<p>p. 138</p> <p><b>Zug</b>  <b>Crypto Valley after</b>  <b>Vitalik Buterin</b>  <b>Monika Dommann</b></p>	<p>p. 166</p> <p><b>A World Made of</b>  <b>Paper</b>  <b>Emil Zopfi</b></p>	<p>p. 182</p> <p><b>Ostermundigen</b>  <b>Ruins of Post-Industry:</b>  <b>The Rise and Fall of</b>  <b>ERZ/W</b>  <b>Max Stadler</b></p>	<p>p. 185</p> <p><b>Ostermundigen</b>  <b>Visual Essay</b>  <b>Andrea Helbling</b></p>
<p>p. 226</p> <p><b>Bern</b>  <b>Computing Aliens:</b>  <b>From Central Control</b>  <b>to Migration Scenarios,</b>  <b>1960s–1980s</b>  <b>Moritz Mähr</b>  <b>Kijan Espahangizi</b></p>	<p>p. 242</p> <p><b>Delete Information:</b>  <b>Sanitize, Shred,</b>  <b>and Burn</b>  <b>Sascha Deboni</b></p>	<p>p. 260</p> <p><b>Long-term Storage</b>  <b>Andrés Villa-Torres</b></p>	<p>p. 262</p> <p><b>Altdorf, Shanghai,</b>  <b>Shenzhen, Liebefeld</b>  <b>Manno</b>  <b>Swiss-Chinese</b>  <b>Entanglements in</b>  <b>Digital Infrastructures</b>  <b>Lena Kaufmann</b></p>
<p>p. 290</p> <p><b>Saanen</b>  <b>The Data Bunker</b>  <b>Is Not Just Anywhere</b>  <b>Silvia Berger Ziauddin</b></p>	<p>p. 310</p> <p><b>Wait, My Data Goes</b>  <b>Where?</b>  <b>Renate Schubert</b>  <b>Ioana Marinica</b></p>	<p>p. 321</p> <p><b>Gais</b>  <b>Visual Essay</b>  <b>Andrea Helbling</b></p>	