

# CONTENTS

1	Paris in Parallel: Classical Biography in an Age of Revolution	1
2	Ancient Biographers and Modern Classicists: “What Is Truth?”	37
3	Biography as Representation: Plutarch’s <i>Parallel Lives</i>	73
4	Biography as Censure: Suetonius and Procopius	99
5	Biography as Persuasion: The Christian Gospels	129
6	Biography as Inner Drama: Athanasius’s <i>Life of Antony</i>	163
7	Heroic Biography: Carlyle & Co	189
8	Caustic Biography: Strachey & Co.	221
9	Conclusion: “Beauty Is Terror”	255
	Index	265