Contents

1	Disability and Irish Life Writing: An Overview	1
2	Disability and Class: Blindness and Labor in Post-independence Ireland	23
3	Disability and Testimony: Survival and Activism	45
4	Literary Disability: Autobiography and Novel at Mid-Century	73
5	Disability and Constrained Genres: The Sports and Celebrity Narrative and the Limits of Oral History	111
6	New Media, New Lives: Self-Publication, Blogging, Performance Art	139
Index		167