

Contents

1	Women Make (Write, Produce, Direct, Shoot, Edit, and Analyze) Horror	I
	ALISON PEIRSE	
2	Stephanie Rothman and Vampiric Film Histories	24
	ALICIA KOZMA	
3	Inside Karen Arthur's <i>The Mafu Cage</i>	33
	ALEXANDRA HELLER-NICHOLAS	
4	The Secret Beyond the Door: Daria Nicolodi and <i>Suspiria's</i> Multiple Authorship	47
	MARTHA SHEARER	
5	Personal Trauma Cinema and the Experimental Videos of Cecelia Condit and Ellen Cantor	60
	KATIA HOUDE	
6	Self-Reflexivity and Feminist Camp in <i>Freddy's Dead: The Final Nightmare</i>	69
	TOSHA R. TAYLOR	
7	Why <i>Office Killer</i> Matters	81
	DAHLIA SCHWEITZER	
8	Murders and Adaptations: Gender in <i>American Psycho</i>	91
	LAURA MEE	
9	Gender, Genre, and Authorship in <i>Ginger Snaps</i>	104
	KATARZYNA PASZKIEWICZ	

10	The Feminist Art Horror of the New French Extremity MADDI MCGILLVRAY	122
11	Women-Made Horror in Korean Cinema MOLLY KIM	133
12	The Stranger With My Face International Film Festival and the Australian Female Gothic DONNA MCRAE	145
13	Slicing Up the Boys' Club: The Female-Led Horror Anthology Film ERIN HARRINGTON	156
14	The Transnational Gaze in <i>A Girl Walks Home Alone at Night</i> LINDSEY DECKER	170
15	Gigi Saul Guerrero and Her Latin American Female Monsters VALERIA VILLEGAS LINDVALL	183
16	Uncanny Tales: Lucile Hadžihalilović's <i>Évolution</i> JANICE LORECK	196
17	The (Re)birth of Pregnancy Horror in Alice Lowe's <i>Prevenge</i> AMY C. CHAMBERS	209
18	The Rise of the Female Horror Filmmaker-Fan SONIA LUPHER	222
	Acknowledgments	237
	Notes on Contributors	239
	Index	245