Contents

1 **Introduction: Literary Cultures and Twentieth-Century Childhoods** 1
Rachel Conrad and L. Brown Kennedy

Part I **Framing the Twentieth Century: Spectacle, Self, and Specularity** 11

2 **Spectacle and Parody: Burlesque Subjectivity in the American Picturebook** 13
William Moebius

3 **The Self in Twentieth-Century American Children's Literature: A Tale of Two Schemas** 31
Karen Coats

4 **A Subjunctive Imagining: June Jordan's *Who Look at Me* and the Conditions of Black Agency** 51
Kevin Quashie and Amy Fish

Part II Representations of Childhoods: Questioning or Re-Imposing Received Tropes 73

5 Seeing Red: The Inside Nature of the Queer Outsider in *Anne of Green Gables* and *The Well of Loneliness* 75
Holly Blackford

6 New Spaces and New Childhoods: Challenging Assumptions of Normative Childhood in Modernist Children's Literature 93
Aneesh Barai

7 Modern Family, Modern Colonial Childhoods: Representations of Childhood and the US Military in Colonial School Literature 113
Solsiree del Moral

8 Reading for Success: Booker T. Washington's Pursuit of Education in Two Children's Books 129
Karen Chandler

Part III Identity and Displacement: Narrating History and Culture 147

9 "I remember. Oh, I remember": Traumatic Memory, Agency, and the American Identity of Holocaust Time Travelers 149
Adrienne Kertzer

10 Yoshiko Uchida: Loss, Displacement, and Identity 167
Amanda C. Seaman

11 "I Would Not Be a Pilgrim": Examining the Construction of the Muslim Child as an Authentic Witness and a Dynamic Subject in Anita Desai's *The Peacock Garden* 183
Nithya Sivashankar

Part IV **Children as Culture-Makers: Young People, Agency, and Literary Cultures** 201

12 **Katharine Hull, Pamela Whitlock, and the "Ransome Style"** 203
Victoria Ford Smith

13 **Kali Grosvenor, Aurelia Davidson, and the Agency of Young Black Poets** 219
Rachel Conrad and Cai Rodrigues-Sherley

14 **"Send it to *ZOOM*!": American Children's Television and Intergenerational Cultural Creation in the 1970s** 237
Leslie Paris

15 **Tupac Shakur: Spoken Word Poets as Cultural Theorists** 255
Awad Ibrahim

Index 273