

# Contents

<b>Introduction: The Black Shadow of Doom .....</b>	<b>1</b>
Clive Bloom	

## Precursor Pulp

<b>Chapbooks, Pamphlets, and Forgotten Horrors .....</b>	<b>27</b>
Franz Potter	
<b>Penny Dreadfuls and Spring-heeled Jack .....</b>	<b>39</b>
J. S. Mackley	
<b>Subterranean Spaces in the Penny Dreadful .....</b>	<b>61</b>
Sophie Raine	

## Gothic for a New Age

<b>The Horrors of Edgar Allan Poe .....</b>	<b>77</b>
Brian Jarvis	
<b>Edward Bulwer Lytton and Poisoned Prose .....</b>	<b>97</b>
Marie Mulvey-Roberts	
<b>Challenging Genre Definitions in Jane Eyre .....</b>	<b>113</b>
Claire Bazin	
<b>Journeys Through the English Haunted House .....</b>	<b>125</b>
Alicia Edwards-Boon	

## Gothic Spaces

<b>Haunted Space and Gender Performance in the Ghost Stories of Mary Elizabeth Braddon .....</b>	<b>145</b>
Emma Liggins	
<b>Algernon Blackwood's Storytelling and the Horrors of Space .....</b>	<b>161</b>
Nicola Bowring	

**National Gothic**

<b>The Failed Heroism of Ludwig II of Bavaria</b>	179
Joana Rita Ramalho	
<b>Terror in Colonial Australian Literature</b>	203
Jessica Gildersleeve	
<b>The Short Stories of Fitz-James O'Brien</b>	217
Erin Janosik	
<b>The Oriental World of Egyptian Gothic</b>	235
Naomi Simone Borwein	
<b>Joseph Sheridan Le Fanu and Ireland</b>	263
Jarlath Killeen	
<b>The Rise of Terror in the Grimms' Fairy Tales</b>	281
Lorna Piatti-Farnell	

**Domestic Gothic Chills**

<b>Haunted Domesticity in Late-Victorian Women's Writing</b>	299
Maria Giakaniki	
<b>Food, Eating, Appetite and Otherness</b>	319
Carmel Cedro and Lorna Piatti-Farnell	
<b>The Plant, the Mother and the Other in Ambrose Bierce's Fiction</b>	335
Angela Elisa Schoch/Davidson	
<b>An Edwardian Lodging on the Victorian Horror Threshold</b>	355
Robert Shepherd	

**Technology and Gothic Fears**

<b>Nineteenth-Century Office Chills</b>	377
David A. Ibitson	
<b>Typewriters, Blood and Media in <i>Dracula</i></b>	395
Aspasia Stephanou	

**Visual Gothic Culture**

<b>Global Pre-Raphaelitism and the Morbid Composition of Photography</b>	413
Naomi Simone Borwein	
<b>Cinematic Darkness</b>	441
David Annwn Jones	

Contents	xi
<b>Gothic Drama and the Uncanny Stage .....</b>	453
Madelon Hoedt	
Spirituality, Theology and the Gothic	
<b>Victorian Gardens of Death .....</b>	467
Stephen Sowerby	
<b>Science and the Supernatural: Spiritualism, Psychical Research and Pseudo-Science in the Nineteenth Century .....</b>	509
Miranda Corcoran	
<b>Theological Readings of the Victorian Ghost Story .....</b>	527
Jonathan Greenaway	
<b>Women Writers and the Theosophical Tale of Terror .....</b>	541
Christine Ferguson	
<b>The Haunted Regions of Sabine Baring-Gould .....</b>	559
Joan Passey	
<b>The Cult of Pan in Nineteenth-Century Literature .....</b>	573
Katy Soar	
<b>Joris-Karl Huysmans, Decadence, Satanism and Catholicism .....</b>	595
Giles Whiteley	
<b>The Supernatural Fourth Dimension in Lucas Malet's <i>The Carissima</i> and <i>The Gateless Barrier</i> .....</b>	613
Kirstin A. Mills	
Victorian Vampires	
<b>The Steam Age Vampire .....</b>	633
Simon Bacon	
<b>Bram Stoker's <i>Dracula</i>: The Transformation of Tradition .....</b>	647
Marius-Mircea Crisan and Carol Senf	
Uncanny Humans	
<b>Freaks and the Victorian Imagination .....</b>	671
John Woolf	
<b>Victorian Stage Magic, Adventure and the Mutilated Body .....</b>	691
Catherine Wynne	
<b>The Spectral Child .....</b>	711
Jen Baker	

**Gothic Music**

- Eerie Harmonies, Ghostly Melodies, Uncanny Symphonies** ..... 731  
Maria Giakaniki

- Wagner, the Flying Dutchman, and the Schauerroman** ..... 753  
Daniel Sheridan

**Decadent Gothic**

- Aestheticism and Decadence in Britain and France** ..... 773  
Giles Whiteley

- Oscar Wilde and *The Picture of Dorian Gray*** ..... 791  
Giles Whiteley

**Edwardian Thrills**

- Golf and Masculinity in M. R. James** ..... 809  
David A. Ibitson

- Algernon Blackwood and the Classic Weird Tale** ..... 827  
Antonio Alcalá González

- Shades of Sail: Edwardian Nautical Hauntings** ..... 839  
Emily Alder

- List of Contributors** ..... 857

- Index** ..... 859