

DARK TOYS

Surrealism and the Culture of Childhood

DAVID HOPKINS

YALE UNIVERSITY PRESS
NEW HAVEN AND LONDON

CONTENTS

<i>Acknowledgements</i>	vii
Introduction	i
1 The Surrealist Toy	10
2 Illustration and Vulgarity	41
3 Nostalgia and Perversity: Rereading Bellmer and Cornell	74
4 'The Play of Children and the Odour of Cedarwood': Childhood, Primitivism, and the Ludic, 1942–1943	117
5 The Pop Toy: Materials and Historicity	150
6 Surrealism and Counterculture: The Liberated Child from Fourier to Oz	200
7 Dark Toys: Late Surrealism and Late Twentieth-Century Childhood	237
Coda: The Toy's Disappearance	286
<i>Notes</i>	293
<i>Selected Bibliography</i>	323
<i>Index</i>	330
<i>Picture Credits</i>	340