Pingyuan Chen

A Historical Study of Early Modern Chinese Fictions (1890–1920)





Contents

1	Birt 1.1 1.2 1.3 1.4	ch of New Fiction in China Origin and Development of Fiction Revolution in China The Force Behind New Fiction Rise of the New Novelists New Fiction as the Usher of the Twentieth-Century Modern Chinese Fiction	12 6 12
2	2.1 2.2 2.3 2.4	An Open Eye to the World Free Translation in Trend Achievements of Foreign Fictions Translated Misunderstanding in the Acceptance of Foreign Fictions	19 19 26 32 42
3	3.1 3.2 3.3 3.4	Professionalization of Novelists Commercialization of New Fiction Fictions in Written Form Professionalization of New Fiction Fictions in Written Form	53 53 63 67 72 76
4	Swa 4.1 4.2 4.3 4.4	ying Between Philistinism and Sublimity Between Philistinism-and-Sublimity and Old-and-New From Pop Readings to Serious Literature—Attempt of Social Redemption of China Return to Philistinism—Leisurely Writing of the School of Saturday Coexistence of Sublime Writing and Leisurely Writing	777 777 82 88 93
5	Con 5.1 5.2 5.3 5.4	Bead-Flower Structure Compound Plot Revival of Short Stories Microcosmic Structures and Scenic Structures	99 100 104 111 116

x Contents

6	Coexistence of Classical Chinese and Vernacular Chinese				
	in F	Tiction Writing	. 123		
	6.1	Contention Between Classical Chinese Fictions			
		and Vernacular Chinese Fictions			
	6.2	Fictions in Vernacular Chinese and Fictions in Dialects	128		
	6.3	Fictions in Classical Chinese and Fictions of Rhythmical			
		Prose of Parallelism and Ornateness			
	6.4	Peculiar Stylistic Features of Translations	142		
7	Fro	m Romances to Officialdom Novels	147		
	7.1	Decline of the Model			
		of Righteous-Officials-in-Opposition-to-Evil-Officials	148		
	7.2	Rise of the Model of Officials-in-Opposition-to-Civilians	152		
	7.3	Love Stories with No Love	157		
	7.4	Cultural Significance of Love Triangles	163		
8	Tra	velers in Narratives	169		
	8.1	Motif of Enlightenment and Unity of Plot	169		
	8.2	Fillers of Historical Documents and Limited Perspective	172		
	8.3	Involvement of Travelogues in Novels	176		
	8.4	Witness of the Hardships of the People	180		
9	Doc	umentation, Condemnation, and Sentimentality	185		
	9.1	From Realism to Documentation	185		
	9.2	From Satire to Condemnation	190		
	9.3	From Tragic Heroism to Mournful Love	194		
Αŗ	pend	ix A: Chronology of Fiction Writing in China (1897–1916)	201		
Аŗ	Appendix B: List of Chinese Writers and Translators				
Αp	Appendix C: List of Articles and Books				