## Contents

		ge viii
Ack	knowledgments	Х
	troduction ving and Hating Steinbeck	I
I	Short Stories in School and Lab: "Tularecito" and "The Snake"	18
2	Drought, Climate, and Race in the West: To a God Unknown	36
3	Race and Revision: "The Vigilante" and "Johnny Bear"	54
4	Becoming Animal: Theories of Mind in The Red Pony	73
5	What Is It Like to Be a Plant? "The Chrysanthemums" and "The White Quail"	89
6	On Not Being a Modernist: Disability and Performance in <i>Of Mice and Men</i>	108
7	Emergence and Failure: The Middleness of The Grapes of Wrath	129
8	Borderlands: Extinction and the New World Outlook in Sea of Cortez	147
9	Mexican Revolutions: <i>The Forgotten Village, The Pearl</i> , and the Global South	168
	Epilogue The Aftertaste of <i>Cannery Row</i>	
No	tes	200
Index		247