

CONTENTS

<i>List of figures</i>	<i>viii</i>
Introduction <i>Jennifer Ballengee and David Kelman</i>	1
PART I	
Trauma, Deconstruction, and Global Relations	7
1 Globalization and the Theory of Trauma: A Conversation with Cathy Caruth <i>Cathy Caruth</i>	9
2 The Cut that Links: Paracomparatism in Caruth and Danticat <i>David Kelman</i>	36
3 Common Catastrophes: or, Personification Reconsidered <i>Brian McGrath</i>	50
4 Fugitive Sovereignties in Amitav Ghosh's <i>Ibis</i> Trilogy: Deconstructing the "Unparalleled Catastrophe" of the Human <i>Mina Karavanta</i>	65

PART II	
Politics and Literature	79
5 The Foreign Body in Psychoanalysis and Politics: A Conversation with Elissa Marder <i>Elissa Marder</i>	81
6 Reverberations: Traumatic Histories, Cultural Difference, and the Drama of Listening in Eileen Chang's <i>Yuannü</i> and <i>The Rouge of the North</i> <i>Emily Sun</i>	100
7 Some Iterations of Blood <i>Brett Levinson</i>	113
8 "How very <i>Godfather Part II</i> of you": Trauma and Intertextual Comparison in <i>A Brief History of Seven Killings</i> <i>Jay Rajiva</i>	127
9 Framing the World: Texts that Circulate and People Who Cannot <i>Başak Çandar</i>	141
PART III	
Literature and Human Rights	155
10 Literature, the Humanities, and Political Action: A Conversation with Elisabeth Weber <i>Elisabeth Weber</i>	157
11 Killing Dogs: Animality and Trauma in <i>Waltz with Bashir</i> and <i>Deogratias</i> <i>Russell Samolsky</i>	179
12 Flood Poetics: Nigeria, New Orleans, and Oşundare's <i>City Without People</i> <i>Avery Slater</i>	196
13 Phantom Work: Refugees, <i>Antigone</i> , Comparative Literature <i>Jennifer Ballengee</i>	213

14 Rights, Politics, and Engagement: A Conversation with Thomas Keenan <i>Thomas Keenan</i>	227
<i>List of contributors</i>	243
<i>Index</i>	246