

# CONTENTS

<b>1</b>	<b>Introduction</b>	<b>1</b>
<b>2</b>	<b>Virginia Woolf's Armchair Aesthetics</b>	<b>23</b>
<b>3</b>	<b>Snacks and Katherine Mansfield</b>	<b>81</b>
<b>4</b>	<b>Elizabeth Bowen and Eccentric Accessories</b>	<b>141</b>
<b>5</b>	<b>Conclusion: Stories and Their Objects—Reading and Being</b>	<b>197</b>
	<b>List of Abbreviations</b>	<b>203</b>
	<b>Bibliography</b>	<b>205</b>
	<b>Index</b>	<b>223</b>