Contents

Li	ist of Figures	<i>page</i> vii
Li	ist of Contributors	ix
Gé	eneral Editor's Preface	xi
	hronology	xiii
	stroduction: African American Writing Out of Bounds, 1800–18 Smine Nichole Cobb	30 1
PΑ	ART I BLACK ORGANIZATIONAL LIFE BEFORE 1830	I 5
Ι	Race, Writing, and Eschatological Hope, 1800–1830 Maurice Wallace	19
2	Daniel Coker, David Walker, and the Politics of Dialogue with Whites in Early Nineteenth-Century African American Literature William L. Andrews	44
3	Black Entrepreneurship, Economic Self-Determination and Early Print in Antebellum Brooklyn <i>Prithi Kanakamedala</i>	71
	ART II MOVEMENT AND MOBILITY IN AFRICAN MERICAN LITERATURE	91
4	Early African American Literature and the British Empire, 1808–1835 Joseph Rezek	95

vi Contents

5	Robert Roberts's <i>The House Servant's Directory</i> and the Performance of Stability in African American Print, 1800–1830 <i>Britt Rusert</i>	119
6	Dream Visions in Early Black Autobiography; Or, Why Frederick Douglass Doesn't Dream Bryan Sinche	146
PAI	RT III PRINT CULTURE IN CIRCULATION	167
7	Reading, Black Feminism, and the Press around 1827 Teresa Zackodnik	171
8	"Theresa" and the Early Transatlantic Mixed-Race Heroine: Black Solidarity in <i>Freedom's Journal</i> Brigitte Fielder	202
9	Redemption, the Historical Imagination, and Early Black Biographical Writing Stefan M. Wheelock	227
PART IV ILLUSTRATION AND THE NARRATIVE FORM		255
10	Theorizing Vision and Selfhood in Early Black Writing and Art Sarah Blackwood	259
II	Embodying Activism, Bearing Witness: The Portraits of Early African American Ministers in Philadelphia Aston Gonzalez	288
I 2	Visual Insubordination within Early African American Portraiture and Illustrated Books Martha J. Cutter	316
Inc	dex	344