CONTENTS



	P_1	reface	ix
	Ti	ranslations and Abbreviations	xiv
	In	troduction: On Perception and Narration	1
		Starting points Aesthesis and diegesis	1
		Participation and concretization	13
		Perceiving diegetic worlds	16
		Aesthesiologies Texts and scenes	20
		Scenographies	24
		The task ahead	28
	Des 1		31
I	11	ne 'Story' of Perception (Hegel)	43
	1	The Dialectic Force of the Senses	45
		Hegel in the Swiss Alps	45
		Sense experience in the Phenomenology	47
	2	Sense-Certainty (Process)	54
		Noticing, meaning, knowing	54
		Negation, deixis, language	57
		Here and Now as abstractions, and as dialectic	63
		The (hi)story of sense-certainty	70
	3	Object Perception (Relation)	75
		Perception as determinate negation	75
		The recursivity of perception	77
		The intervention of reflection	84
		Logos as substance of reflection	90
		(Hi)stories and concepts	96
H	Th	115	
	I	Reciprocity of Perception and Poetry in Novalis	117
		The poetry of perception, or, 'the art to become almighty'	117
		Difficulties with the senses	123
		'Wechselbestimmung'	130
		The perception of poetry, or, 'the blue flower'	139

viii Contents

160
160
163
169
176
181
195
195
200
209
225
231
249