TATIANA BAZZICHELLI (ED.)

## WHISTLEBLOWING FOR CHANGE

## **EXPOSING SYSTEMS OF** POWER AND INJUSTICE

## WHISTLEBLOWING FOR CHANGE

A	cknowledgements8
ln	troduction  Tatiana Bazzichelli · Whistleblowing for Change:  Disruption from Within
1.	Whistleblowing: The Impact of Speaking Out
	Torture and its Aftermath
2.	Art as Evidence: When Art Meets Whistleblowing
3.	Robert Trafford · Socialised Evidence Production in a Post-Open Source World
	Tracking Systems of Control
	Joana Moll · Behind and Beyond: Tracking Narratives and Users' Awareness

## EXPOSING SYSTEMS OF POWER AND INJUSTICE

4. Uncovering Corruption: Confronting Hidden Money & Power	j 189
Frederik Obermaier & Bastian Obermayer · How the Rich and the Powerful Hide Their Money (Interview)	
Pelin Ünker • The Paradise Papers Effect in Turkey: No Resignation, No Prosecution, but Punishment for Journali Simona Levi • Improving Democracy through Digital Whistleblowing • Open-Source Device for Jailing Politicians	21
<b>Christoph Trautvetter</b> · Who Owns Our Cities? Exposing Money and Undemocratic Wealth in Berlin Real Estate	
5. Exposing Injustice: Challenging Discrimination & Dominant Narratives	s 237
Daryl Davis · Another Type of Whistleblower: Exposing the Public to Overt & Covert Societal Truths Charlotte Webb · Frosted Webs, Feminist Practice	24
Magnus Ag • In Our Data-driven Worlds Authoritarian States Know: Art Is the Lie That Tells the Truth. Os Keyes • Justice, Change and Technology: On the Limits of Whistleblowing	
6. Silenced by Power: Repression, Isolation & Persecution	
Daniel Hale · I Believe That It Is Wrong to Kill	307 age 307 ring 323 ars? 335
Conclusion  Tatiana Bazzichelli & Lieke Ploeger · Building Networks of Tru	ust <b>355</b>
Afterword  Theresa Züger · The World We Think Is the World We Ge	