

Contents

Acknowledgments	ix
Foreword <i>Santiago Zabala</i>	xi
Introduction	1
PART I: HUMAN-TREE KINSHIP	19
1 On Becoming Tree: An Alter-native, Arbo-real Line of Flight in World Literatures in English <i>Carmen Concilio</i>	21
2 Pacific Perspectives of the Anthropocene: Trees and Human Relationships <i>Emanuela Borgnino and Gaia Cottino</i>	39
3 Becoming-botanic: Vegetal Affect and Ecological Grief in Deborah Levy's <i>Swimming Home</i> and Han Kang's <i>The Vegetarian</i> <i>Shannon Lambert</i>	51
4 Russian Bodies, Russian Trees: Examples of Interconnections between the Tree of the Motherland and the Soviet People <i>Igor Piumetti</i>	71
PART II: SPIRITUAL TREES	85
5 Trees as the Masters of Monks: Some Observations on the Role of Trees in <i>The Sayings of the Desert Fathers</i> <i>Bernard Łukasz Sawicki</i>	87

6	The Ash Tree as “unwobbling pivot” in Pound’s Early and Late Poetry <i>Stefano Maria Casella</i>	95
7	Seamus Heaney’s Arboreal Poetry <i>Irene De Angelis</i>	111
8	Between Ecology and Ritual: Images of New Zealand Trees in Grace, Finlayson, Hilliard, and Sargeson <i>Paola Della Valle</i>	123
9	The Tree that Therefore I Am: Humans, Trees, and Gods in Cosimo Terlizzi’s Cinema <i>Alberto Baracco</i>	135
PART III: TREES IN/AND LITERATURES		149
10	Flora J. Cooke’s Tree Stories: Progressive Education and Nature in Late Nineteenth- and Early Twentieth-Century United States <i>Bahar Gürsel</i>	151
11	Talking Trees in Amazonian “Novels of the Jungle” <i>Patrícia Vieira</i>	163
12	Gardens of Hell, Trees of Death: For a Poetics of Urban Nature in the Lyrics of George Bacovia <i>Roberto Merlo</i>	173
13	The Poetization of the Exotic in Early Twentieth-Century Russian Literature: Nikolaj Gumilëv’s Palm Tree <i>Giulia Baselica</i>	187
PART IV: TREES IN THE ARTS		201
14	Mother Sequoia: Waiting for an Imperceptible Enlightenment among Millennial Trees <i>Tiziano Fratus</i>	203
15	Performing with Spruce Stumps and Old Tjikko: On the Individuality of Trees <i>Annette Arlander</i>	211
16	Tuning and Being Tuned by a Patch of Boreal Forest: Works from the Boreal Poetry Garden, Newfoundland, Canada <i>Marlene Creates</i>	229

PART V: TREES AND TIME	243
17 Tree Photography, Arboreal Timescapes, and the Archive in Richard Powers' <i>The Overstory</i> <i>Daniela Fargione</i>	245
18 Family Trees: Mnemonics, Genealogy, Identity, and Cultural Memory <i>Eva-Sabine Zehelein</i>	263
Index	281
About the Editors	291
About the Contributors	293