

CONTENTS

1	Introduction	1
2	Storytellers and the Participatory Audience	29
3	Writing Across Media: the Techniques of Clemence Dane	55
4	Adaptations of Elizabeth I and Shakespeare by Clemence Dane	77
5	Novelist as a Pierrot: G.B. Stern on Women and Role-Playing Identity	97
6	Race and Migration in Fiction, on Stage and Film: G.B. Stern	115
7	Live Radio and Film Dialogue: Hugh Walpole's Creation of Fictional Friends	137
8	A Story in Pictures: A.E.W. Mason's Film Writing	159
9	A Collaborative Radio Serial with Clemence Dane and Hugh Walpole	175
10	Conclusion	197
	Appendix	207