CONTENTS

List of figures *viii*
List of tables *x*
List of contributors *xi*
Acknowledgements *xvi*

1 Introduction: access and control in digital humanities 1
Shane Hawkins

PART I
Access, control, and DH in academia **21**

2 From stone to screen: the built-in obsolescence of digitization 23
Kaitlyn Solberg, Lisa Tweten, and Chelsea A. M. Gardner

3 Digital humanities and a new research culture: between promoting and practicing open research data 40
Urszula Pawlicka-Deger

PART II
Networks of access and control **59**

4 Computational ontologies for accessing, controlling, and disseminating knowledge in the cultural heritage sector: a case study 61
John Roberto Rodríguez

5 Digital approaches to the "Big Ancient Mediterranean" 78
Ryan Horne

6 Questioning authority: creation, use, and distribution of linked data in digital humanities 96
Lindsay Kistler Mattock and Anu Thapa

PART III
Access, control, and immersive media **111**

7 Visuality as historical experience: immersive multi-directional narrative in the MIT Visualizing Cultures Project 113
Ellen Sebring

8 Architectonic connections: virtual reconstruction to disseminate understanding of South and Southeast Asian temples 130
David Beynon and Sambit Datta

9 Postscript on the Ctrl+Alt society: protocols for locative media 153
Brian Greenspan

PART IV
Access, control, and Indigenous knowledge **169**

10 Cross-cultural collaborations in the digital world: a case study from the Great Lakes Research Alliance's knowledge sharing database 171
Heidi Bohaker, Lisa Truong, and Kate Higginson

11 Issues and intersections of Indigenous knowledge protection and copyright for digital humanities 192
Kim Paula Nayyer

PART V
Access, control, and the law **203**

12 The open-access spectrum: redefining the access discourse for the electronic editions of literary works 205
Setsuko Yokoyama

13 Ownership, copyright, and the ethics of the unpublished 222
Emily C. Friedman

14 Digital humanities research under United States and European copyright laws: evolving frameworks 233
Erik Ketzan and Paweł Kamocki

15 Trust is good, control is better? The GDPR and control over personal data in digital humanities research 249
Paweł Kamocki

Index *274*