Contents

List of figures		V
Α	cknowledgements	X
Ir	ntroduction	1
1	'The dead – the slain – the unavenged' – trauma in the 1940s and 1950s	41
2	'Men are beasts! Wild beasts! Wild beasts must be destroyed!' – gender in the 1940s and 1950s	73
3	'Confusion turns to fear' - race in the 1940s and 1950s	109
4	Monster kids - bridging the pre- and post-CCA eras	147
5	'The war has done strange things to you' – trauma in the 1960s and 1970s	171
6	'This isn't a dream! This is really happening!' - gender in the 1960s and 1970s	203
7	'We are a species that fears itself most of all' – race in the 1960s and 1970s	233
8	Conclusion: appropriating white male fear	266
	Bibliography Index	