

CONTENTS

Acknowledgments ix

Chronology xi

Introduction 1

- 1 Schumann's Early-Career Concert Vehicles:
Transcendent Interiority and the Cutting Edge
of Popular Pianism 21
 - 2 The Imagined Revelation of Musical Works 67
 - 3 The Compositional Agency of the Revelatory
Interpreter 100
 - 4 Clara Schumann's 1840s Compositions and
Her Midcentury Persona 147
 - 5 Navigating and Shaping Local Concert Scenes and Canons:
Clara Schumann's 1854–1856 Tours 193
 - 6 Revelatory Interpretation and the Performance of
Memory 243
- Epilogue 279

Bibliography 283

Index 297