

CONTENTS

Introduction: Stories of Science and Empire	1
<i>ScienceHumanities</i>	9
<i>Medicine, Gender, and Nation</i>	23
<i>Mapping Empire</i>	31
The Knights of Science: Medicine and Mythology	37
<i>Arthur and Empire</i>	40
<i>Alexander, Shakespeare, and Apollo: Literary Metaphor and Scientific Idealism</i>	54
<i>Descent into the East: Tropical Mythologies</i>	60
<i>Fairy Tales and Afterlives</i>	69
Expeditions into ‘Central Man’: Imperial Romance, Tropical Medicine, and Heroic Masculinity	81
<i>Pioneers, Poets, and Prophets</i>	85
<i>‘It’s a Heroic Thing to Do’: Exploring the Microscopic Frontier</i>	95
<i>Fantasy Worlds and Fantasy Medicine</i>	101
<i>‘Puny Carpet Knights’ and Muscular Christianity</i>	111
<i>Medicine as New Romance</i>	123
Detecting the Diagnosis: Parasitology, Crime Fiction, and the British Medical Gaze	131
<i>Heroes of Real Life: Medicine and Empire</i>	140
<i>Medical Detectives and 20–20 Vision</i>	150

<i>(Re)diagnosing the Colonial Encounter</i>	156
<i>Criminal Natures</i>	168
Imperial Aetiologies: Violence, Sleeping Sickness, and the Colonial Encounter	175
<i>Stranger than Fiction</i>	180
<i>Race and Illness</i>	187
<i>Emotional Epidemiology</i>	191
<i>Tropical Neurasthenia and 'White-Man Lethargy'</i>	195
Microbial Empires: Active Transmission Strategies and Postcolonial Critique	205
<i>The Violence of Medicine and the Fever of War</i>	209
<i>Insect Wars and Microbial Thugs</i>	215
<i>Vampires and Vectors</i>	224
<i>Biting with Intent: Agency and Revenge</i>	235
Epilogue: Pan Narrans	247
Bibliography	259
Index	285