Attachment and Loss in the Works of James Joyce

Linda Horsnell

Contents

Preface	ix
Acknowledgments	xi
Abbreviations	xiii
Introduction	1
PART I: THEORY	9
Chapter One: The Development of Attachment Theory	11
Chapter Two: Attachment Theory: A Universal Theory	19
Chapter Three: The Representation of Character and Reader Response	27
Chapter Four: Attachment Theory and Literary Interpretation	33
PART II: THE PORTRAYAL OF THE EMOTIONAL IMPACT OF BEREAVEMENT AND ENSUING GRIEF	39
Part II: Introduction	41
Chapter Five: "The Sisters": Anticipatory Grief in a Securely Attached Individual	45
Chapter Six: Master Dignam: Sudden Bereavement and Anxious/ Ambivalent Attachment	59
Chapter Seven: "Eveline": Unresolved Grief and the Pull of the Dead	69

viii Contents

Chapter Eight: "The Dead": Disenfranchised Grief, Idealisation of the Deceased, and the Effect on the Living	81
PART III: CHARACTER TRAITS AND INDIVIDUAL EXPRESSIONS OF GRIEF: STEPHEN DEDALUS, LEOPOLD BLOOM, AND MOLLY BLOOM	91
Part III: Introduction	93
Chapter Nine: Stephen Dedalus	101
Chapter Ten: Leopold and Molly Bloom	123
PART IV: JOYCE, RELIGION, AND THE PORTRAYAL OF THE GRIEF OF STEPHEN DEDALUS AND LEOPOLD BLOOM	145
Part IV: Introduction	147
Chapter Eleven: Joyce, Catholicism, and Family	157
Chapter Twelve: Stephen Dedalus: Grief, Guilt, and Remorse of Conscience	169
Chapter Thirteen: Leopold Bloom: Grieving in Isolation	185
Summary and Conclusion	205
Bibliography	211
Index	225
About the Author	229