

# CONTENTS

<b>1</b>	<b>Introduction</b>	<b>1</b>
	1.1 <i>Structure of the Book</i>	10
	<i>Works Cited</i>	13
<b>2</b>	<b>Writing Subjective Histories</b>	<b>17</b>
	2.1 <i>Autobiographical Writing</i>	17
	2.2 <i>Revisiting the Past</i>	25
	2.3 <i>Personal Histories in the Making</i>	29
	2.4 <i>Belonging</i>	32
	<i>Works Cited</i>	38
<b>3</b>	<b>Struggling for Space in Christopher Hope's <i>The Café de Move-on Blues</i>, Sisonke Msimang's <i>Always Another Country</i>, and Tumi Morake's <i>And Then Mama Said....: Words That Set My Life Alight</i></b>	<b>45</b>
	3.1 <i>Lost Lessons of the Past</i>	48
	3.2 <i>Contested Monuments</i>	51
	3.3 <i>Uncomfortable Belonging</i>	56
	3.4 <i>From Expatriate to Returnee</i>	61
	3.5 <i>Conclusion</i>	69
	<i>Works Cited</i>	71
<b>4</b>	<b>Fighting Disadvantage in Trevor Noah's <i>Born a Crime</i> and Malaika Wa Azania's <i>Memoirs of a Born Free</i></b>	<b>75</b>
	4.1 <i>Education and Equity</i>	78

4.2	<i>Economic Prospects</i>	86
4.3	<i>Black Tax and Class</i>	89
4.4	<i>Addressing Disappointment and Anger</i>	95
4.5	<i>Conclusion</i>	98
	<i>Works Cited</i>	100
<b>5</b>	<b>Coming to Terms with Violence and Xenophobia: Mark Gevisser's <i>Lost and Found in Johannesburg</i>, Kevin Bloom's <i>Ways of Staying</i>, and Clinton Chauke's <i>Born in Chains</i></b>	105
5.1	<i>Violent Crime and Whiteness</i>	107
5.2	<i>Private Security</i>	114
5.3	<i>Excessive Violence</i>	117
5.4	<i>Xenophobic Violence</i>	126
5.5	<i>Conclusion</i>	134
	<i>Works Cited</i>	135
<b>6</b>	<b>Contemplating Forgiveness in Desmond Tutu's <i>No Future Without Forgiveness</i>, Lesego Malepe's <i>Reclaiming Home</i>, and Haji Mohamed Dawjee's <i>Sorry, Not Sorry</i></b>	139
6.1	<i>Forgiveness and Reconciliation</i>	141
6.2	<i>Revisiting South Africa and the Past</i>	154
6.3	<i>Whiteness and Wokeness</i>	161
6.4	<i>Conclusion</i>	169
	<i>Works Cited</i>	170
<b>7</b>	<b>Rewriting the Legacy of Nelson Mandela: The Memoirs of Ndileka Mandela, Zoleka Mandela, and Ndaba Mandela</b>	175
7.1	<i>Seeking Autobiographical Freedom</i>	176
7.2	<i>Family Controversies</i>	180
7.3	<i>Raised by Grandparents</i>	187
7.4	<i>Final Years</i>	195
7.5	<i>Conclusion</i>	199
	<i>Works Cited</i>	200
<b>8</b>	<b>Making Autobiographical Concessions to the Past</b>	203
	<i>Works Cited</i>	209
	<b>Index</b>	211