## Contents

	t of Illustrations	xi
Acknowledgments		xiii
Int	troduction: Trieste and the European Project—Ethics,	1
	Aesthetics, Politics Modernism and the Idea of Europe	1 7
	Habsburg Trieste, urbs europeissima	12
	Nonnational Affiliations in the Habsburg Empire	20
	Behind the Nation: Trieste and an Austrian	
	Mediterranean Sea	26
	A Multilingual Habsburg Canon	38
1	The Adriatic Sea as a Phoenician Mediterranean, 1870–1925	47
	The Phoenicians in Greek and Roman Sources	50
	The Phoenicians between Orientalism and Classicism	57
	Phoenicianism in Trieste	60
	"Here I Am in Tergeste": The Fantasies of a Phoenician Freud A Semitic Hellenism: Theodor Däubler and the Poetics of	64
	Bilingualism	<i>7</i> 0
	A View of the Mediterranean Karst: Srečko Kosovel and the Ethics of Mediation	<i>7</i> 9
2	A Mediterranean Monarchy: Robert Musil and the Politics	91
	of Nonnational Loyalty, 1913–1943 Vienna-Trieste, Summer 1913: <i>Die Adria-Ausstellung</i> and the	91
	Hohenlohe Decrees	94
	Musil's War Journalism 1916-1918: Italian Irredentism in	
	the Soldaten-Zeitung	106
	Europe in Musil's Essays, 1912–1923	108
	Ulrich, the Man without Patriotic Qualities	114
	Trieste in Kakanien 1913: Leo Fischel and Count Leinsdorf	117
	Paul Arnheim, Ancient Phoenician and Modern European	128

## x Contents

3	Trojan Trieste: Italo Svevo and the Aesthetics of Austro-	
	İtalian Liminality, 1890–1923	141
	Svevo's Politics of Literary Style	149
	The New Europe in Svevo's Pacifist Essay, 1918–1922	154
	One Last Austrian Cigarette: Zeno, the Habsburg	
	Phoenician, 1923	166
	Literature and the Language of Lies	172
4	Habsburg Hybrid: James Joyce and the Ethnolinguistics of	
	Hiberno-Punic Mythography, 1904–1939	187
	What Is in a Name? Italo Svevo and Giacomo Joyce	188
	Joyce and the "United States of Europe of the Future"	190
	The Metamorphosis of Irish History	193
	Joyce's Mediterranean Classicism	201
	Europe Minor	204
	The Phoenician Wakes	216
Conclusion: The Danube Flows into the Mediterranean		233
Bibliography Index		242
1/1	MCV	258