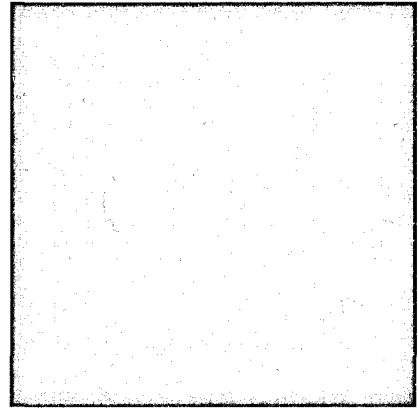
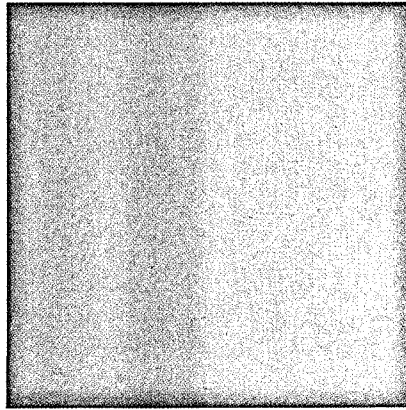
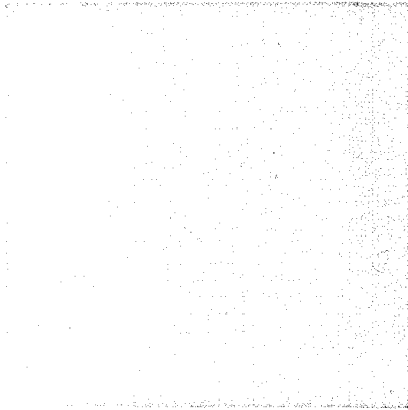


Contents

- v Preface
- vi Acknowledgments
- xi Introduction



xvi Chapter one

Camerawork

- 1 The shot
- 3 Organizing space
- 6 A case study in shot size and duration: fathers and sons
- 10 Discussion questions

12 Chapter two

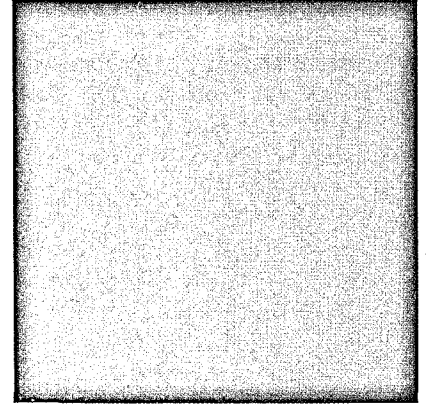
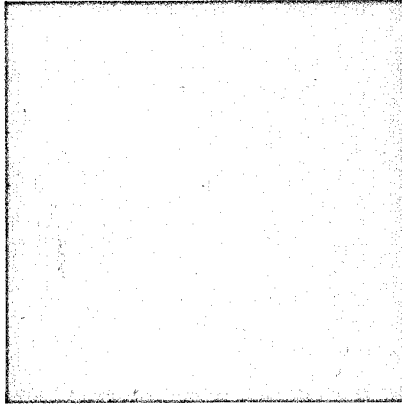
The static camera

- 13 Staging action in a static frame
- 15 Visual humor and off-screen space
- 21 Formal properties
- 27 Discussion questions

28 Chapter three

The close-up

- 30 Interrupting space and time
- 31 Narrative progression
- 33 Shot/reverse shot
- 34 Revising convention
- 36 Subjective experience
- 38 Subtracting context
- 39 Predominant frame
- 40 Obscuring background
- 41 Erotic gaze
- 43 Beauty shot: glamour personified
- 44 In the mirror: self-discovery
- 47 Discussion questions



48 Chapter four

The moving camera

- 50** The dolly
- 52** The pan
- 55** Camera movement and figure movement
- 70** Discussion questions

72 Chapter five

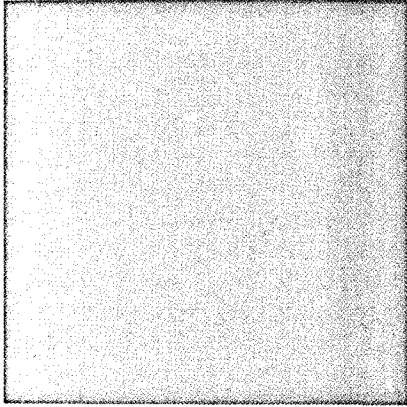
The wide shot and mise en scene

- 74** Mise en scene
- 89** Discussion questions

90 Chapter six

The long take

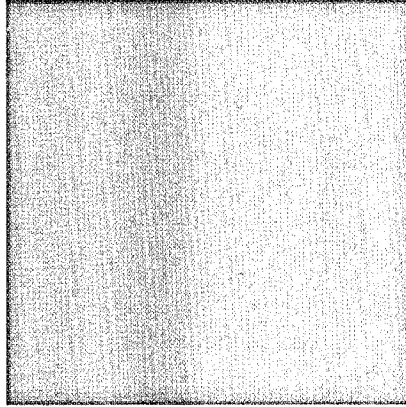
- 91** Techniques
- 93** Staging action with an ensemble
- 95** Staging action with an individual
- 96** Continuous space
- 98** Continuous time
- 100** Continuous space and time
- 102** Field and ground
- 105** Stasis
- 115** Meditative
- 119** Epiphany
- 121** Long takes in sequence
- 122** Discussion questions



124 Chapter seven

Handheld camera and the legacy of documentary film

- 126** Character psychology
- 128** Lyrical and authentic
- 130** Identity
- 132** Creating form
- 134** One take
- 138** Visual dynamics
- 142** Rehearsed camerawork
- 144** The handheld camera in combination with stasis
- 146** Dogme
- 148** Abstracting images
- 150** Discussion questions



152 Chapter eight

Visual dynamics and tone

- 154** Tone: culture and society, political slant
- 168** Tone: forces in family life
- 181** Tone: the outsider
- 197** Discussion questions

-
- 199** Conclusion
 - 200** Glossary
 - 204** Filmography
 - 206** Index