

Contents

Foreword • xi

Jenny Minton Quigley

Introduction • xiii

Chimamanda Ngozi Adichie

Brown Girls • 1

Daphne Palasi Andreades, *Kenyon Review*

Two Nurses, Smoking • 5

David Means, *The New Yorker*

Malliga Homes • 22

Sindya Bhanoo, *Granta*

Endangered Species: Case 47401 • 37

Crystal Wilkinson, *Story*

From Far Around They Saw Us Burn • 51

Alice Jolly, *Ploughshares*

Things We Worried About When I Was Ten • 66

David Rabe, *The New Yorker*

Scissors • 86

Karina Sainz Borgo, translated by Elizabeth Bryer, *Granta*

Witness • 91

Jamel Brinkley, *The Paris Review*

The Other One • 112

Tessa Hadley, *The New Yorker*

Becoming the Baby Girl • 132

Adachioma Ezeano, *McSweeney's Quarterly Concern*

The Master's Castle • 153

Anthony Doerr, *Tin House*

The Living Sea • 165

Tiphanie Yanique, *Harvard Review*

Freedom from Want • 180

Joan Silber, *Tin House*

Fisherman's Stew • 205

Jowhor Ile, *The Sewanee Review*

White Noise • 215

Emma Cline, *The New Yorker*

Delandria • 250

Asali Solomon, *McSweeney's Quarterly Concern*

Antediluvian • 261

Ben Hinshaw, *Harvard Review*

Grief's Garden • 274

Caroline Albertine Minor, translated by Caroline Waight,
Granta

To the Dogs • 286

Jianan Qian, *Granta*

Color and Light • 301

Sally Rooney, *The New Yorker*

The Writers on Their Work • 321

Publisher's Note: A Brief History of the O. Henry Prize • 345

How the Stories Are Chosen • 349

Acknowledgments • 351

Publications Submitted • 353

Permissions • 373