

CONTENTS

6	Acknowledgments	61	Imaging and Imagining Armenian History: Manuscript Illustration in Early Modern Vaspurakan Erin Piñon
7	Contributors		
9	Celebrating Armenia across Generations Helen C. Evans, with Thomas F. Mathews	76	An Ode to an Armenian Silk Merchant in 16th-Century Aleppo Kristina L. Richardson
16	The Great <i>Kosmos</i> of All Armenia: On the Sarcophagus of Isaac Benjamin Anderson	85	“A Ship with Two Rudders”? Gregorio di Girach-Mirman of Venice, Global Armenian Trade Networks, and Religious Ambiguity in the Age of Confessionalization Sebouh David Aslanian
27	“Rare and Beautiful Ornaments”: Armenian Bronze Censers Lynn A. Jones	109	The Ruins of Ani Peter Balakian
39	Monumental Painting and the Role of Images in Armenia under the Mongols Antony Eastmond	123	Bibliography
52	“Red Ink and Gold and the Most Pleasing”: Reading Color and Image in the Armenian <i>Lives of the Desert Fathers</i> Earnestine M. Qiu	135	Photograph and Illustration Credits