PEOPLE, PRACTICE, POWER

DIGITAL HUMANITIES OUTSIDE THE CENTER

Anne McGrail, Angel David Nieves, and Siobhan Senier
EDITORS

DEBATES IN THE DIGITAL HUMANITIES



University of Minnesota Press Minneapolis London

Contents

INTRO	DUCTION Anne McGrail, Angel David Nieves, and Siobhan Senier	vii
•	l the Digital Humanities Center: Historical Perspectives w Models	
1	Epistemic Infrastructure, the Instrumental Turn, and the Digital Humanities <i>James Malazita</i>	3
2	Reprogramming the Invisible Discipline: An Emancipatory Approach to Digital Technology through Higher Education <i>Erin Rose Glass</i>	24
3	What's in a Name? Taylor Arnold and Lauren Tilton	43
4	Laboratory: A New Space in Digital Humanities Urszula Pawlicka-Deger	58
5	Zombies in the Library Stacks Laura R. Braunstein and Michelle R. Warren	70
6	The Directory Paradox Quinn Dombrowski	83
7	Custom-Built DH and Institutional Culture: The Case of Experimental Humanities Maria Sachiko Cecire and Susan Merriam	99
8	Intersectionality and Infrastructure: Toward a Critical Digital Humanities Christina Boyles	118
PART II	1	
Human	Infrastructures: Labor Considerations and Communities of Practice	
9	In Service of Pedagogy: A Colony in Crisis and the Digital Humanities Center Kelsey Corlett-Rivera, Nathan H. Dize, Abby R. Broughton, and Brittany de Gail	129
10	A "No Tent" / No Center Model for Digital Work in the Humanities Brennan Collins and Dylan Ruediger	142
11	After Autonomy: Digital Humanities Practices in Small Liberal Arts Colleges and Higher Education as Collaboration	
	Elizabeth Rodrigues and Rachel Schnepper	159

12	Epistemological Inclusion in the Digital Humanities: Expanded Infrastructure in Service-Oriented Universities and Community Organizations Eduard Arriaga	177
13	Digital Infrastructures: People, Place, and Passion—a Case Study of San Diego State University Pamella R. Lach and Jessica Pressman	189
14	Building a DIY Community of Practice Ashley Sanders Garcia, Lydia Bello, Madelynn Dickerson, and Margaret Hogarth	202
15	More Than Respecting Medium Specificity: An Argument for Web-Based Portfolios for Promotion and Tenure <i>Jana Remy</i>	223
16	Is Digital Humanities Adjuncting Infrastructurally Significant? Kathi Inman Berens	231
PART I Pedago	11 gy: Vulnerability, Collaboration, and Resilience	
17	Access, Touch, and Human Infrastructures in Digital Pedagogy Margaret Simon	255
18	Manifesto for Student-Driven Research and Learning Chelsea Miya, Laura Gerlitz, Kaitlyn Grant, Maryse Ndilu Kiese, Mengchi Sun, and Christina Boyles	271
19	Centering First-Generation Students in the Digital Humanities <i>Jamila Moore Pewu and Anelise Hanson Shrout</i>	287
20	Stewarding Place: Digital Humanities at the Regional Comprehensive University Roopika Risam	304
21	Digital Humanities as Critical University Studies: Three Provocations <i>Matthew Applegate</i>	315
CONTRIBUTORS		329