Contents

	Notes on Contributors	vii
	Introduction Andrew J. Auge and Eugene o'brien	1
1	Reading Heaney's Bog Poems in the Anthropocene ANDREW J. AUGE	16
2	Songs in Stone: Moya Cannon and Ecomusicology DONNA L. POTTS	35
3	'Balanced between Cliff and Flowers': The Enduring Earth Step in Moya Cannon's 'Word Pools' CHRISTINE CUSICK	54
4	Doing the Human Differently: Rabbits and Hares in Contemporary Irish Poetry KATHRYN KIRKPATRICK	75
5	'The Struck Lyre Ripples as a Stricken Voice': The Poetry of Derek Mahon from Landscape to Ecology JEFFERSON HOLDRIDGE	95
6	Heaney's Proffer: Tollund Man, Catastrophic Climate Change, and the Responsibility to Mourn BRENDAN CORCORAN	111

vi	Contents	
7	A Tangle of Bright Fragments: Vegetal Life in Maurice Scully's <i>Humming</i> LUCY COLLINS	130
8	'When Species Meet': Scale and Form in the Poetry of Ciaran Berry and Moya Cannon EOIN FLANNERY	144
9	The Corncrake, the Climate Crisis, and Irish-Language Poetry AILBHE NI GHEARBHUIGH	162
10	'A Stain from the Sky Is Descending': The Poetics of Climate Change in Irish Poetry EUGENE O'BRIEN	178
	Index	199