

Contents

Illustrations — XI

Jutta Eming and Kathryn Starkey

Introduction: The Materiality and Immateriality of Things — 1

Iris Helffenstein

1 Intermedial Practice, Multisensory Perception: Lorenzo Monaco and the *lavorii di mano* around 1400 — 21

Mareike E. Reisch

2 Transporting the Holy City: Hans Tucher's Letter from Jerusalem as Medium and Material Object — 45

Björn Klaus Buschbeck

3 Producing Spiritual Concreteness: Prayed Coats for Mary in the German Late Middle Ages — 65

Mae Velloso-Lyons

4 How to Make a Knight: Reading Objects in the *Ordene de chevalerie* — 91

Martin Bleisteiner

5 Of Blades and Bodies: Material Objects in the *Alliterative Morte Arthure* — 111

Jan-Peer Hartmann

6 Barrow Agency: Reading Landscape in Felix's *Vita Guthlaci* — 125

Falk Quenstedt

7 The Things Narrative Is Made Of: A Latourian Reading of the Description of Enite's Horse in Hartmann of Aue's *Erec* — 153

Tilo Renz

8 Community of Things: On the Constitution of the Ideal Kingdom of Crisa in Heinrich von Neustadt's *Apollonius von Tyrland* — 175

Christopher Hutchinson

9 Printing Things: Materiality and Immateriality in Hieronymus Brunschwig's *Liber de arte distillandi de simplicibus* — 193

Leonardo Velloso-Lyons

10 **Seeing Like God: Envisioning History in Sixteenth-Century Iberia — 211**

List of Abbreviations — 239

Bibliography — 241

Contributor Biographies — 265

Color Plates — 269