

# CONTENTS

|  |           |
|--|-----------|
| <i>List of illustrations</i>   | <i>ix</i> |
| <i>Acknowledgements</i>  | <i>x</i>  |
| Introduction: Reading Shakespeare through anthropology                     | 1         |
| <b>PART I</b>  |           |
| <b>Shakespeare's world</b>   | <b>9</b>  |
| 1 To see and not to see: Hamlet's undiscovered country                     | 11        |
| 2 Shakespeare, in theory   | 45        |
| 3 Revolutions  | 63        |
| <b>PART II</b>   |           |
| <b>Four plays</b>  | <b>87</b> |
| 4 The long way home: <i>The Winter's Tale</i> and the triumph of time      | 89        |
| 5 And the flesh was made word: Romeo and Juliet in the kingdom of Cratylus | 131       |
| 6 Just for play: Unmasquing <i>A Midsummer Night's Dream</i>               | 161       |

**viii** Contents

|   |   |     |
|---|---|-----|
| 7 | The body politic, the body poetic: <i>Julius Caesar</i> and legacy of “The King’s Two Bodies” | 183 |
|---|---|-----|

**PART III**

**Shakespeare’s craft** **215**

|   |  |     |
|---|--|-----|
| 8 | Just nothing: How <i>King Lear</i> means | 217 |
|---|--|-----|

|   |                                       |     |
|---|---------------------------------------|-----|
| 9 | Shakespeare and theory in perspective | 232 |
|---|---------------------------------------|-----|

|  |                     |     |
|--|---------------------|-----|
|  | <i>Bibliography</i> | 261 |
|--|---------------------|-----|

|  |              |     |
|--|--------------|-----|
|  | <i>Index</i> | 272 |
|--|--------------|-----|