

Postcolonial Representation of the African Woman in the Selected Works of Ngugi and Adichie

By

Eren Bolat

Cambridge
Scholars
Publishing



TABLE OF CONTENTS

Chapter I	1
Introduction	
1.1. Overall Objectives	10
1.2. Research Methods	11
1.3. Significance	11
1.4. Background	12
Chapter II	18
Theoretical Background: From Colonialism to Postcolonial Feminism	
2.1. Introduction	18
2.2. Colonialism in Historical Context	19
2.3. Postcolonialism and Resistance	23
2.4. From Feminism to Postcolonial Feminism and The Rise of Postcolonial Consciousness as Feminist Resistance	26
2.4.1. The Rise of Feminist Movement	26
2.4.2. Postcolonial Feminism and The Rise of Postcolonial Consciousness as Feminist Resistance.....	41
Chapter III	49
Postcolonial Representation of African Woman in Ngugi wa Thiongo's <i>Weep Not, Child</i> and <i>The River Between</i>	
3.1. Postcolonial Representation of African Woman in <i>Weep Not, Child</i>	49
3.1.1. Introduction	49
3.1.2. The Biographical Context of Ngugi wa Thiongo	49
3.1.3. Ngugi wa Thiongo and His Literary Works	54
3.1.4. The Summary of <i>Weep Not, Child</i>	57
3.1.5. Postcolonial Representation of African Woman in <i>Weep Not, Child</i>	59
3.2. Postcolonial Representation of African Woman in <i>The River Between</i>	69
3.2.1. The Summary of <i>The River Between</i>	69
3.2.2. Postcolonial Representation of African Woman in <i>The River Between</i>	71

Chapter IV	82
Postcolonial Representation of African Woman in Ngozi Adichie's <i>Purple Hibiscus</i> and <i>Half of a Yellow Sun</i>	
4.1. Postcolonial Representation of African Woman in <i>Purple Hibiscus</i>	82
4.1.1. Introduction	82
4.1.2. The Biographical Context of Chimamanda Ngozi Adichie.	83
4.1.3. Chimamanda Ngozi Adichie and Her Literary Works	86
4.1.4. The Summary of <i>Purple Hibiscus</i>	89
4.1.5. Postcolonial Representation of African Woman in <i>Purple Hibiscus</i>	92
4.2. Postcolonial Representation of African Woman in <i>Half of a Yellow Sun</i>	106
4.2.1. The Social Context and the Story behind <i>Half of a Yellow Sun</i>	106
4.2.2. The Summary of <i>Half of a Yellow Sun</i>	108
4.2.3. Postcolonial Representation of African Woman in <i>Half of a Yellow Sun</i>	110
Conclusion	126
References	136