

Contents

List of illustrations	x
Acknowledgements	xii
Introduction: Terror: identity, freedom, symbolism	1
“Danger from the east unto the west”: the tragedy of comedy One	30
“To me it is a prison”: freedom and principled violence Two	91
“Though this be madness, yet there is method in it”: performing ideology and power Three	125
“As he was ambitious, I slew him”: identity and assassination Four	159
Epilogue: Life imitates art	192
Index	210