CONTENTS

	it of illustrations knowledgements	ix x
Int	roduction: Reading Shakespeare through anthropology	1
	RT I akespeare's world	9
1	To see and not to see: Hamlet's undiscovered country	11
2	Shakespeare, in theory	45
3	Revolutions	63
PART II Four plays		87
4	The long way home: The Winter's Tale and the triumph of time	89
5	And the flesh was made word: Romeo and Juliet in the kingdom of Cratylus	131
6	Just for play: Unmasquing A Midsummer Night's Dream	161

viii Contents

7	The body politic, the body poetic: <i>Julius Caesar</i> and legacy of "The King's Two Bodies"	183
PAR	RT III	
Shakespeare's craft		215
8	Just nothing: How King Lear means	217
9	Shakespeare and theory in perspective	232
	Bibliography	
ma	Index	